SUB 37 as a controller	MIDI CC #	CC VALUE RANGE	MF104M	MF-105M	MF-108M
BANK SELECT	0	ALWAYS TRANSMITS 0, SHOULD ALWAYS SEND 0 WHEN SENDING THIS CC			
MOD WHEEL	1 [MSB], 33 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		ENVELOPE: CC1	
<RESERVED - MIDI BREATH CTRL>	2 [MSB], 34 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		DRIVE: CC2	
LFO 1 RATE	3 [MSB], 35 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		LFO RATE/SWEEP: CC3	
MOD 1 PITCH AMT	4 [MSB], 36 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
GLIDE TIME	5 [MSB], 37 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	5(MSB), 37(LSB) Time Slew Rate		CC# 5 (MSB)/ CC#37 (LSB) Delay Time Portamento
<RESERVED - DATA ENTRY>	6 [MSB], 38 [LSB]				
MASTER VOLUME	7 [MSB], 39 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	7(MSB), 39(LSB) Output Level	OUTPUT: CC7	CC# 7 (MSB)/ CC#39 (LSB): Output Level Control
LFO 2 RATE	8 [MSB], 40 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		MIX: CC8	
OSC 1 WAVE	9 [MSB], 41 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		RATE: CC9	
<RESERVED - MIDI PAN >	10 [MSB], 42 [LSB]				
MOD 1 FILTER AMT	11 [MSB], 43 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
OSC 2 FREQ	12 [MSB], 44 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	12(MSB), 44(LSB) Time		CC# 12 (MSB)/ CC#44 (LSB): Delay Time
OSC 2 BEAT FREQ	13 [MSB], 45 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	13(MSB), 45(LSB)Feedback		CC# 13 (MSB)/ CC#45 (LSB): Feedback
OSC 2 WAVE	14 [MSB], 46 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	14(MSB), 46(LSB) Mix		CC# 14 (MSB)/ CC#46 (LSB): Mix Control
MOD 2 PITCH AMT	15 [MSB], 47 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	15(MSB), 47(LSB) LFO Rate		CC# 15 (MSB)/ CC# 47 (LSB): LFO Rate
MOD 2 FILTER AMT	16 [MSB], 48 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]	16(MSB), 48(LSB) LFO Amount		CC# 16 (MSB)/ CC# 48 (LSB): LFO Amount
MOD 2 PGM DEST AMT	17 [MSB], 49 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
FILTER MULTIDRIVE	18 [MSB], 50 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
FILTER CUTOFF	19 [MSB], 51 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
MOD 1 PGM DEST AMT	20 [MSB], 52 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 1 LEVEL: CCs 20	

SUB 37 as a controller	MIDI CC #	CC VALUE RANGE	MF104M	MF-105M	MF-108M
FILTER RESONANCE	21 [MSB], 53 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 2 LEVEL: CCs 21	
FILTER KB AMT	22 [MSB], 54 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 3 LEVEL: CCs 22	
FILTER EG ATTACK TIME	23 [MSB], 55 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 4 LEVEL: CCs 23	
FILTER EG DECAY TIME	24 [MSB], 56 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 5 LEVEL: CCs 24	
FILTER EG SUSTAIN TIME	25 [MSB], 57 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 6 LEVEL: CCs 25	
FILTER EG RELEASE TIME	26 [MSB], 58 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 7 LEVEL: CCs 26	
FILTER EG AMT	27 [MSB], 59 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]		FILTERS 8 LEVEL: CCs 27	
AMP EG ATTACK TIME	28 [MSB], 60 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
AMP EG DECAY TIME	29 [MSB], 61 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
AMP EG SUSTAIN TIME	30 [MSB], 62 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
AMP EG RELEASE TIME	31 [MSB], 63 [LSB]	0-127 [MSB], 0-16383 [MSB,LSB]			
BANK SELECT [LSB]	32	0 = PRESET BANKS 1...8, 1 = PRESET BANKS 9...16			
HOLD PEDAL/SUSTAIN	64	0 = OFF / 64 = ON			
GLIDE	65	0 = OFF / 64 = ON			
ARPEGGIATOR LATCH	69	0 = OFF / 64 = ON			
				STACCATO MODE: CC68	
MOD 1 OSC 1/2 SEL	70	0 = OSC1 + OSC2, 43 = OSC1, 85 = OSC2		ENVELOPE SCALE: CC70	CC# 70: LFO Waveform
MOD 1 SOURCE	71	0 = TRIANGLE LFO, 21 = SQUARE LFO, 43 = SAW LFO, 64 = RAMP LFO, 85 = S&H LFO, 107 = F.EG/PGM	LFO CLOCK DIVISIONS (CC#71)		CC# 71: LFO Clock Divisions
MOD 2 SOURCE	72	0 = TRIANGLE LFO, 21 = SQUARE LFO, 43 = SAW LFO, 64 = RAMP LFO, 85 = S&H LFO, 107 = F.EG/PGM			CC# 72: LFO Phase Reset
ARP ON/OFF	73	0 = OFF / 64 = ON			CC# 73: Enable LFO Note

SUB 37 as a controller	MIDI CC #	CC VALUE RANGE	MF104M	MF-105M	MF-108M
					Reset
OSC 1 OCTAVE	74	0 = 16', 32 = 8', 64 = 4', 96 = 2'			CC# 74: Range (Flange/Chorus)
OSC 2 OCTAVE	75	0 = 16', 32 = 8', 64 = 4', 96 = 2'			CC# 75: Delay Time Range Multiplier
LFO 1 RANGE	76	0 = Low Range, 43 = Med Range, 85 = Hi Range			CC# 76: MIDI Sync Enable
OSC 2 HARD SYNC ON/OFF	77	0 = OFF / 64 = ON			CC# 77 Enable MIDI Note mode
LFO 2 RANGE	78	0 = Low Range, 43 = Med Range, 85 = Hi Range			CC# 78 Enable MIDI Note Spillover mode
FILTER EG KB AMT	79	0 - 127			CC# 79 Enable Mod Wheel to LFO Amount
AMP EG KB AMT	80	0 - 127	80 Bypass on/off		CC# 80 Pitch Bend Amount
OSC KB RESET ON/OFF	81	0 = OFF / 64 = ON			
FILTER EG RESET	82	0 = OFF / 64 = ON			
AMP EG RESET	83	0 = OFF / 64 = ON	83 Pitch Bend Amount		
<RESERVED PORTAMENTO CONTROL>	84				
GLIDE TYPE	85	0 = LCR, 43 = LCT, 85 = EXP	85 Filter Bright/Dark	LFO ON/OFF: CC85	
FILTER EG VEL AMT	86	0 - 127	86 Range(Fast/Slow)	FREQ BASS/MIDS: CC86	
AMP EG VEL AMT	87	0 - 127	87 Delay Time Multiplier	CC87 – Bypass On/Off	
MOD 2 OSC 1/2 SEL	88	0 = OSC1 + OSC2, 43 = OSC1, 85 = OSC2			
KB OCTAVE	89	0 = -2 Oct, 26 = -1 Oct, 51 = +0 Oct, 77 = +1 Oct, 102 = +2 Oct	89 Delay Time MIDI Sync Enable	Pattern Clock Sync On/Off: CC89	
				Pattern Reset: CC90	
MOD 1 DEST	91	0 = LF02 Rate, 18 = VCA Level, 37 = OSC1 Wave, 55 = OSC1 + OSC2			CC# 91: Bypass On/Off

SUB 37 as a controller	MIDI CC #	CC VALUE RANGE	MF104M	MF-105M	MF-108M
		Wave, 73 = OSC2 Wave, 91 = Noise Level, 110 = EG Time/PGM			
MOD 2 DEST	92	0 = LF01 Rate, 18 = VCA Level, 37 = OSC1 Wave, 55 = OSC1 + OSC2 Wave, 73 = OSC2 Wave, 91 = Noise Level, 110 = EG Time/PGM			CC# 92 MIDI Tap Tempo
LFO 1 KB RESET	93	0 = OFF / 64 = ON			CC# 93 - MIDI Tap Tempo
GLIDE LEGATO	94	0 = OFF / 64 = ON			
LFO 2 KB RESET	95	0 = OFF / 64 = ON			
<RESERVED DATA INCREMENT>	96				
<RESERVED DATA DECREMENT>	97				
<RESERVED NRPN LSB>	98				
<RESERVED NRPN MSB>	99				
<RESERVED RPN LSB>	100				
<RESERVED RPN MSB>	101				
GLIDE DEST OSC 1/2/BOTH	102	0 = OSC1 + OSC2, 43 = OSC1, 85 = OSC2	102 LFO Waveform	MIDI Channel: CC102	
FILTER EG DELAY	103	0-127			
AMP EG DELAY	104	0-127			
FILTER EG HOLD	105	0-127	105 LFO Phase Reset		
AMP EG HOLD	106	0-127			
PITCH BEND UP AMOUNT	107	0..+24 SEMITONES	107 LFO Clock Divisions		
PITCH BEND DOWN AMOUNT	108	0..+24 SEMITONES	108 Enable LFO MIDI Sync		
FILTER SLOPES (POLES)	109	0 = -6dB, 32 = -12dB, 64 = -18dB, 96 = -24dB	109 Enable LFO Note Reset		
OSC DUO MODE ON/OFF	110	0= OFF / 64 = ON	110 Enable MIDI Note Spillover		
KB CTRL LO/HI	111	0 = NEITHER, 32 = LO, 64 = HI			
FILTER EG MULTI TRIG	112	0 = OFF / 64 = ON			

SUB 37 as a controller	MIDI CC #	CC VALUE RANGE	MF104M	MF-105M	MF-108M
AMP EG MULTI TRIG	113	0 = OFF / 64 = ON	113 MIDI Note Mode *MIDI note numbers 0 to 90*		
OSC 1 LEVEL	114	0-127	114 MIDI Tap Tempo A		
OSC 1 SUB LEVEL	115	0-127	115 MIDI Tap Tempo B		
OSC 2 LEVEL	116	0-127			
NOISE LEVEL	117	0-127	117 Time/MIDI LED Select		
FEEDBACK/EXT LEVEL	118	0-127			
KB TRANSPOSE	119	RECEIVE ONLY: -12…+13 SEMITONES	119 Enable Mod Wheel to LFO Amount		
LOCAL CONTROL ON/OFF	122	0 = OFF / 127 = ON			
				STEP MODE: Note On Value 108	